

Ministero  
per i beni  
e le attività  
culturali  
e per il turismo

# NAZIONALISMO DOMESTICO

Mateo Maté

LA GALLERIA

NAZIONALE

## Nazionalismo domestico

un progetto di  
Mateo Maté

10.12.2020 — 20.02.2021

La Galleria Nazionale  
viale delle Belle Arti, 131  
— Roma

Con il supporto di

**AC/E**  
ACCION CULTURAL  
ESPAÑOLA

  
REAL ACADEMIA  
DE ESPAÑA EN ROMA

## **"Nazionalismo Domestico"**

The Galleria Nazionale d'Arte Moderna e Contemporanea in Rome exhibits the Nationalism Domestic project, by the Spanish artist Mateo Maté. The exhibition deliberately displays its narrative dimension in places of passage and connection in different spaces within the museum -generally not dedicated to exhibition activity-, where everyday objects refer to an apparently family life, but whose reality is imbued with numerous concerns and riddles. Maté explores tensions and forms of violence very present in the contemporaneity but represented within contexts considered protected: domestic spaces. It is in these spaces where the private, the political and the social are intertwined and confused. Through irony and the critical involvement of the viewer, Mateo Maté's installations address issues such as the construction of identity, the growing militarization of the domestic sphere, the relationship between art and life, the emergence of video surveillance as new narration of contemporary life, or the internalization of the mechanisms of power.



### Nacionalismo doméstico

2004. Video loop

Color, sonido

<https://mateomate.com/obra/nacionalismo-domestico-video-loop/>



**Mesa Europa**

2007. Madera

75,5 x 234,5 x 116,5 cm

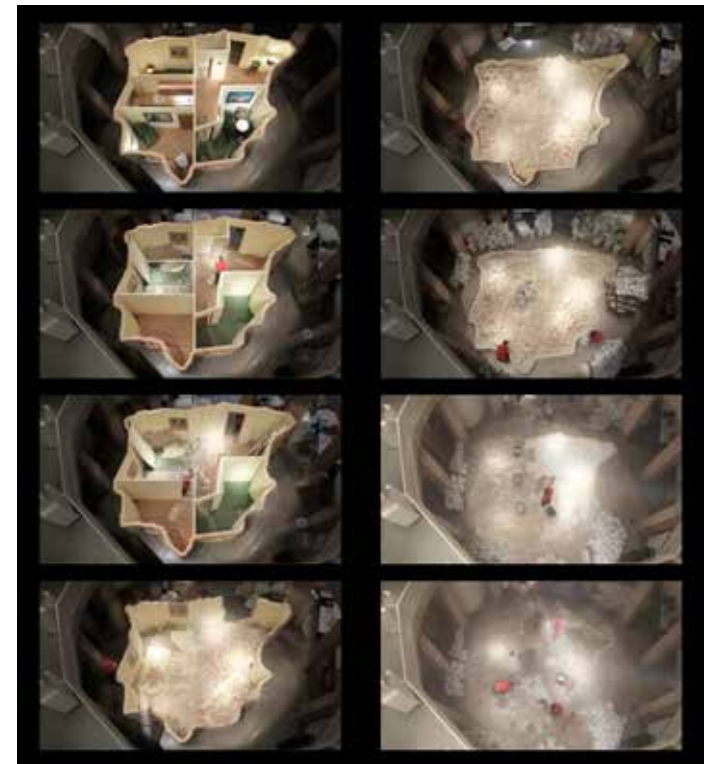




**Battlefields (Installation)**

2011. Manteles y servilletas

30 units. 75 x 120 cm



### **Actos heroicos**

2011. Vídeo

Color, sonido 6'06"

<https://mateomate.com/obra/actos-heroicos/>





## Nacionalismo doméstico

2004. Vídeo

Color, sonido. 7'

<https://mateomate.com/obra/video-nacionalismo-domestico/>



## Thansksgiving turkey, 2007

Instalación

Medidas variables

Vídeo, 2007.

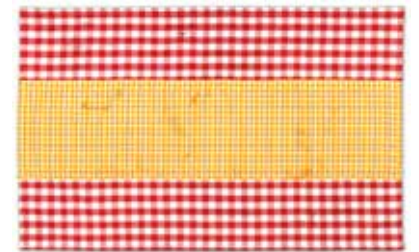
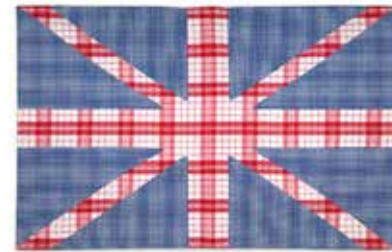
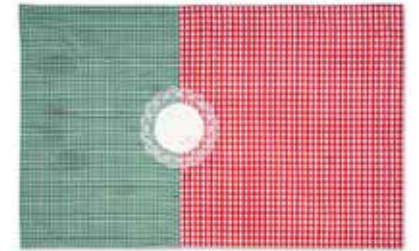
Color, sonido. 6' 0,6"

<https://mateomate.com/obra/thanksgiving-turkey/>





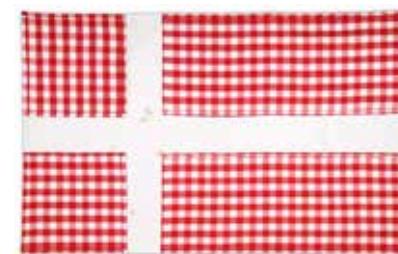




### **Battlefields**

2011. Manteles y servilletas  
75 x 120 cm





### **Battlefields**

2011. Manteles y servilletas  
75 x 120 cm



### Nacionalismo doméstico

2003. Instalación  
Mesas de madera  
Medidas variables

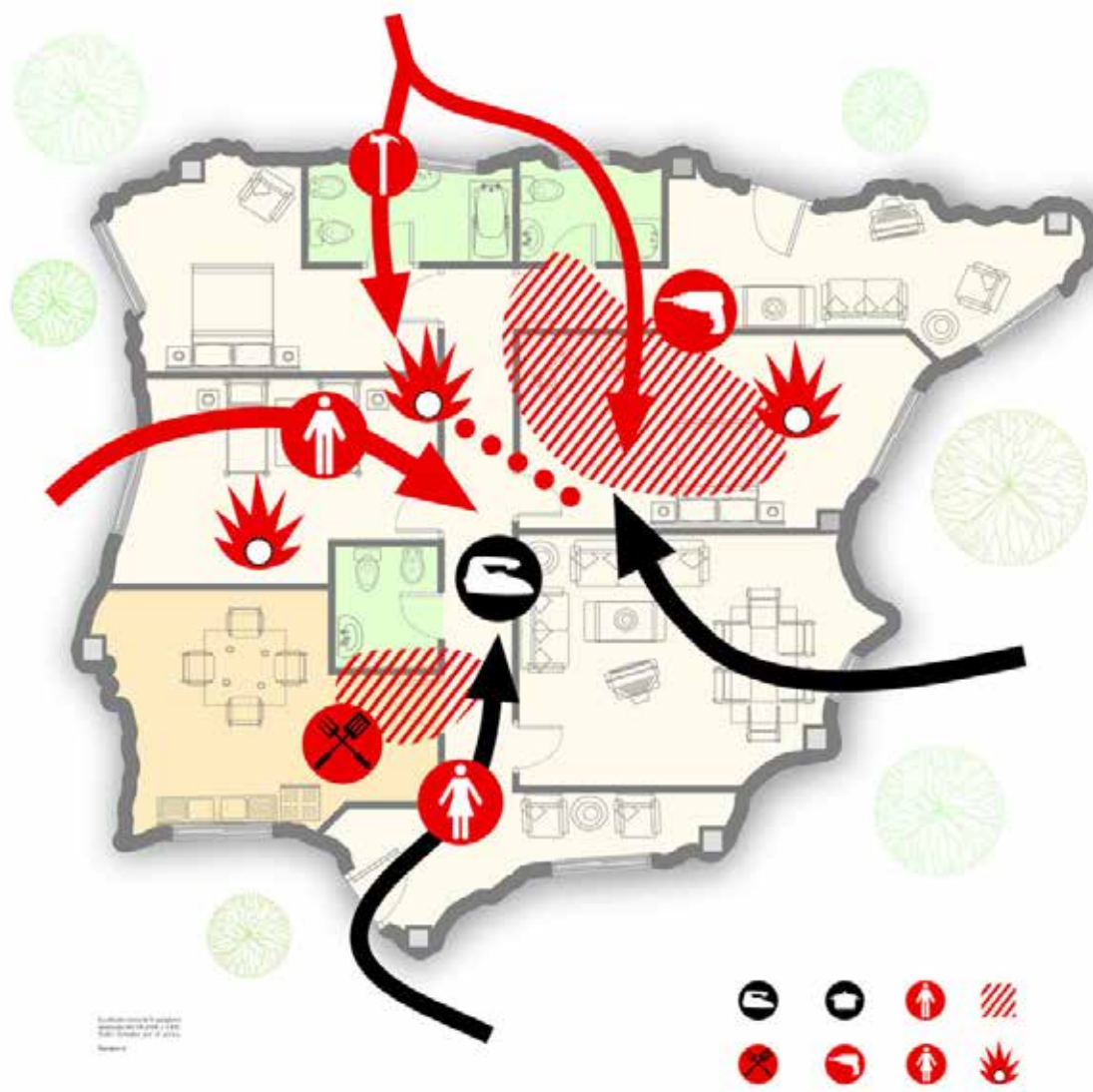


### Heráldica

2003  
Material de limpieza y madera. Menaje de cocina.  
Medidas variables







**ACTOS HEROICOS CASA ESPAÑA**  
 2005. Dibujo impreso en papel fotográfico  
 140 x 140 cm

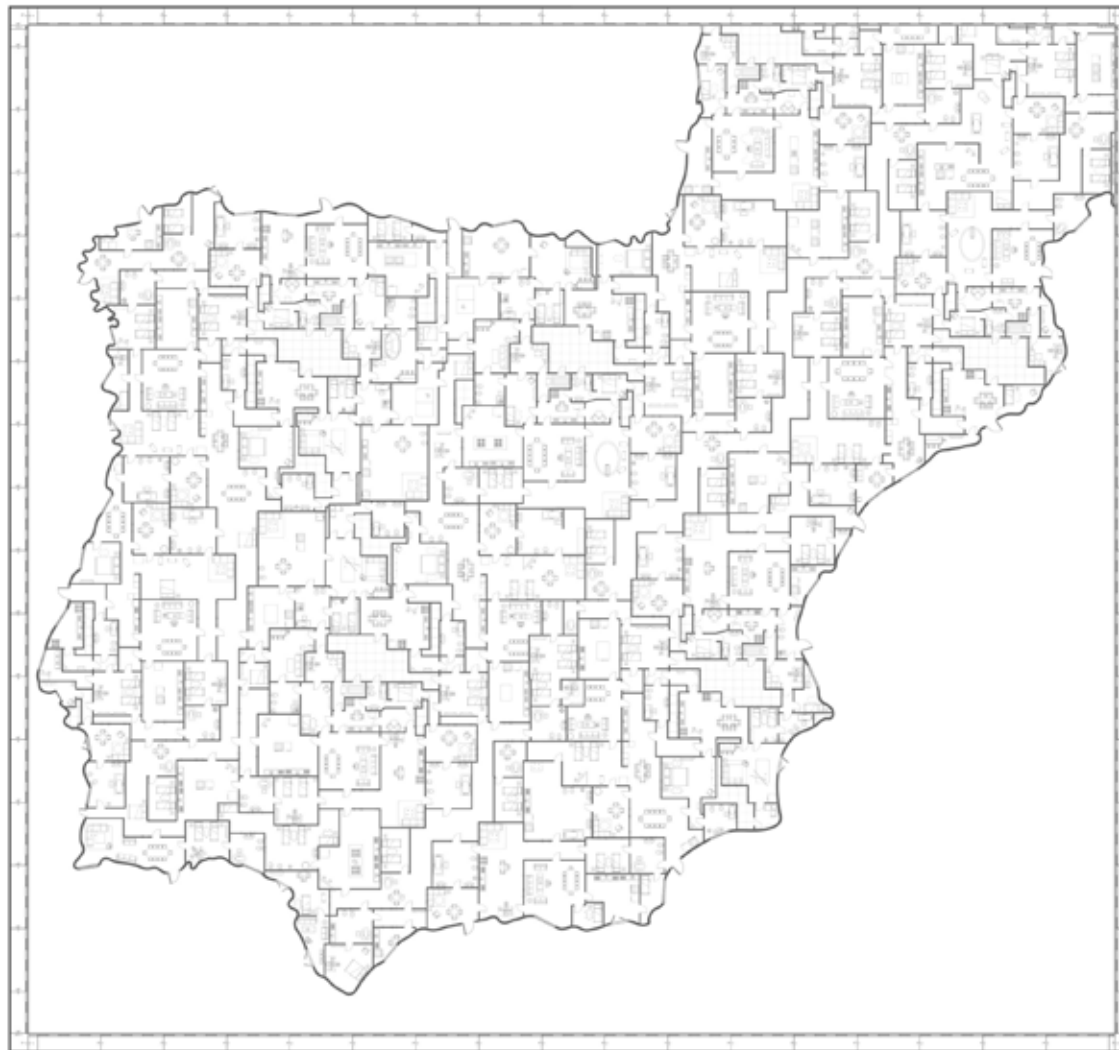




12-7-2004

# CASA

6



"Casa" en el centro  
de la ciudad  
Norte: 12-7-2004

1:1.000

Escala: 1:1.000  
Norte: 12-7-2004

## Casa España

2004. Dibujo impreso en papel fotográfico  
150 x 160 cm

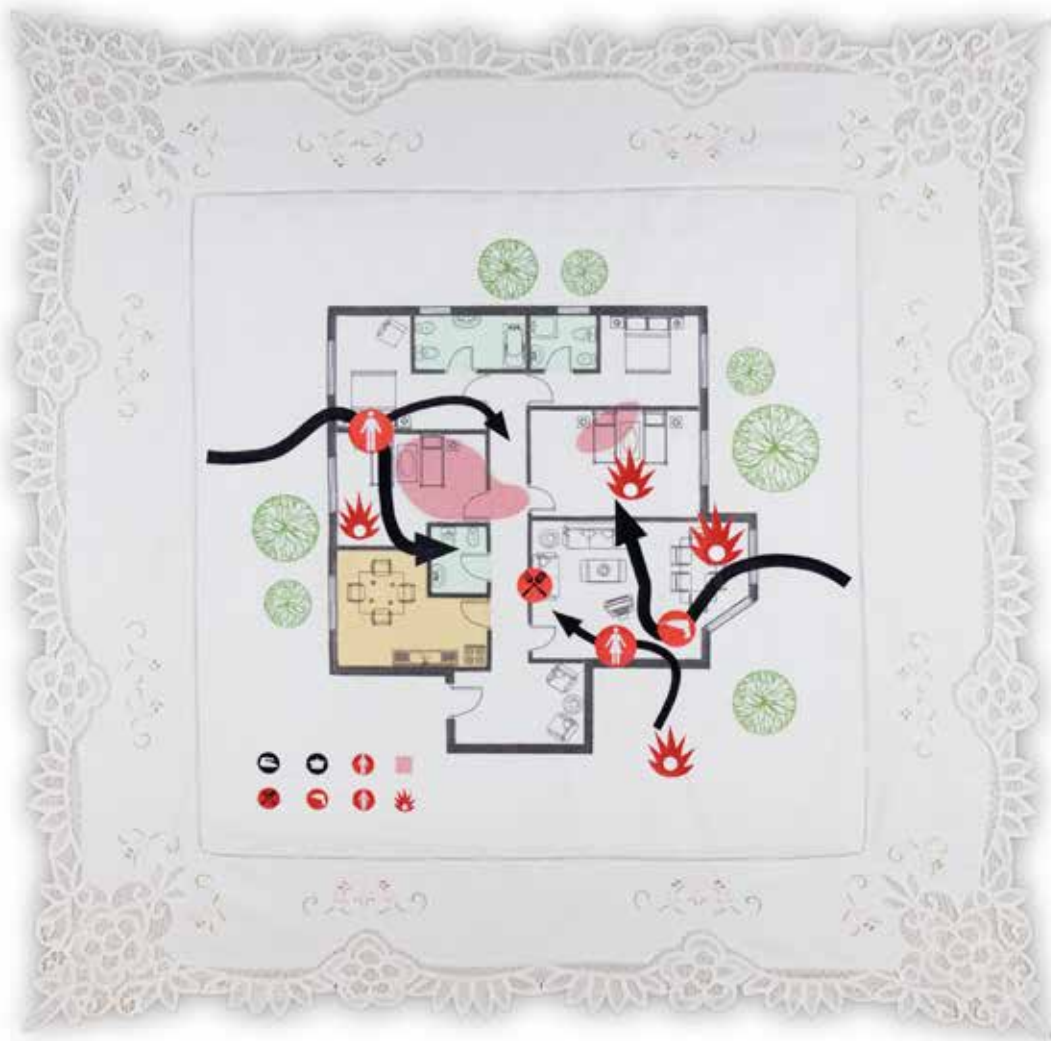




**Acto heroico I (Chica con bandera)**

2004. Fotografía a color

245 x 192 cm



**Actos heroicos**  
2013. Mantel bordado  
131 x 131 cm





**NACIONALISMO DOMÉSTICO I (Spain)**

2004. Cocina de gas  
90 x 60 x 50 cm



### **Nazionalismo Domestico**

Back to Nature: Contemporary art at Villa Borghese  
Instalación.

2004. Manteles



# MATEO MATÉ

Mateo Maté uses everyday objects, often related to his daily routines at home, to explore how the spaces we inhabit in late modernity are imbued with tensions and violence in which the private and the social, the political and the existential, the individual and the collective, merge and intertwine. Interested in the symbolic potential of the metaphor of cartography, Maté creates sculptural and performance spaces that, while seeming familiar, are deeply unsettling, as if they were plagued by latent dangers, by disturbing enigmas.

In his works, this artist from Madrid suggests that in the current context, in which our most immediate surroundings have become indecipherable geographies full of threats and uncertainties, we have to reconsider and reinvent the notion of inhabiting to be capable of broadening our views and of bringing back specificity to the spaces and objects around us. This is what happens, for example, in *Área restringida*.

The artist frequently uses irony and prompts the viewer's critical involvement along with a certain element of chance. Mateo Maté's installations address issues such as the construction of identity, the increasing militarisation of the domestic sphere, the experience of estrangement, the relationship between art and life, the emergence of video surveillance as a new narrative of contemporary life, or the internalisation and naturalisation of power mechanisms.

Imma Prieto, 2015

MATEO MATE (1964), Madrid, has exhibited in galleries of Madrid, Barcelona, Munich, and Wien. He has been the subject of solo exhibitions at the Galleria Nazionale de Roma, Museo Nacional Centro de Arte Reina Sofía, Museo Siqueiros of Mexico DF, Museo Patio Herreriano of Valladolid, Matadero, National Library of Madrid, Museo Lazaro Galdiano, Círculo de Bellas Artes, Sala Alcalá 31 in Madrid, etc. He is currently preparing a solo exhibition for the Weserburg Museum of Bremen due to be held next summer 2021.

He has also participated in group exhibitions at the Jeu de Paume, Paris, MoMA PS1 in New York, Marcelino Botín Foundation, Museu Coleção Berardo in Lisbon, Centro de Arte 2 de Mayo in Madrid, MART in Trento, Tàpies Foundation in Barcelona, Smithsonian Institution in Washington, Museo Thyssen-Bornemisza in Madrid, BOZAR in Brussels, Fundació Joan Miró in Barcelona, Herzliya Museum in Tel Aviv, Hirshhorn Museum in Washington or the Santiago Museum of Contemporary Art, Chile.

<https://mateomate.com>